RHEINLAENDER (Germany)

Source:	Traditional. (This particular version learned from Mr. Huig Hofman)	,
Music:	Record: Folkraft 337-009 B	
Formation:	Cpls facing LOD, W on M R. M arms crossed in front of chest, W hands on hips.	
Measures 4/4	Pattern	
1-4	INTRODUCTION	
A 1-2	I. AWAY AND TOGETHER Start M L, W R, dance 1 schottisch step away from each other moving diag fwd, and 1 schottisch step together again diag fwd.	
3-4	In shoulder-waist pos, 4 step-hops twice around CW.	
5-8	Repeat action of meas 1-4.	
B 9-16	Repeat action of meas 1-8.	
C 1-2 3-4	II. VARSOUVIENNE POSITION In Varsouvienne pos, 1 schottisch step twd ctr, and 1 away from ctr (always moving diag fwd LOD). Release L hands and with 4 step-hops, M moving fwd, W will turn CW under joined R hands.	,
5 - 8	Repeat action of Fig II, meas 1-4	
D 9-16	Repeat action of Fig II, meas 1-8.	
A 1-2	III. CLOSED CARTS Form carts by joining outside hands with outside hands of cpl behind. In this formation, 1 schottisch step diag fwd twd ctr and 1 away from ctr diag fwd.	
3-4	In 4 step-hops, make dishrag turn with front cpl going under bwd.	
5-8 D 0 14	Repeat action of meas 1-4 with other cpl going under fwd.	
В 9-16	Repeat action of meas 1-8 Fig III.	
C 1 2	IV. OPEN CARTS	
C 1-2 3-4	In same cart formation, repeat Fig III, meas 1-2. Front cpl release inside hands with ptr and move around cpl 2 (ML, WR) and rejoin hands behind cpl 2 in 4 step-hops.	
D 5-8	Repeat action of meas 1-4 with other cpl moving around	
9-16	Repeat action of meas 1-8 Fig IV.	
/-10	TOPOGO GOTTON OF THOMA F. A F 19 W. I	

Presented by: Walter Grothe